

The Farewell Message



Words by

Music by

- One of the "Boys" - Harry Cowles -

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SAXONVILLE, MASS.

THE FAREWELL MESSAGE

Words by
ONE OF THE "BOYS"

Music by
HARRY COWLES

Con fuoco

Andante con moto *affettuoso*

Fare - well, fare - well, my own true girl, 'Tis
I know your soul, your long - ing heart, My

hard to say fare - well. Thou art my soul, my
love with it's eve - ry moan. Still must we give in

light, my life, Yet must we say fare - well. The -
sac - ri - fice With out to dream or drone. For the

Allegro con spirito

4

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Valse *Maestoso*

world shall some day know To your sweet-heart came the
world's sake eve - ry one Should re - turn her all he

a tempo *espressivo*

call And tho' his soul was rent and torn, And
can For mothers, babes, and old old men Who

dim. rall. *a tempo*

may be he should fall. Still came that call, his
trem ble 'neath the ban. Fare - well, fare - well, our

Vivace

Coun - try's call And he an - swered with all might and main.
Coun - try calls, 'Tis hard to say fare - well.

marcato

4

To For thou save art his
 my
 accel. cresc.
 Ped. * Ped. *
 Land of birth and
 soul, my light, my
 Ped. * Ped. * Ped. * Ped. *
 pride, For the glo ry, for the
 life. Yet must ry, yet
 mp
 Ped. *
 glo ry glo ry of Free
 must ry say fare well. dom.
 mp cresc.
 Ped. * Ped.

1st ending and Interlude

ff

Free - dom a - gain .

Musical score for the song "Farewell, Farewell" from "The Merry Widow". The score is in 3/4 time and features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a 16-measure rest, followed by the lyrics "fare - well, fare - well." and "May the". The piano accompaniment includes markings for *mp* (mezzo-piano) and *con moto*. The score is marked with "2nd with Invocation" and "Trio".

Religioso

Lord guard you ever And

p *pp*

Ped.

4

Ped.

